

the top of the sock. Bring these extra lengths out one in front of the other at the back of the sock; sew the two ends of each piece of braid together, and finish them off with a small silk tassel or metal ball. Sew a smart little ribbon bow on the fore-part of the shoe.

KNITTED FLAP FOR THE BACK OF CORSETS.

MANY ladies who leave their corsets loosely laced down the back sew a flannel flap underneath the lacing to cover the space between the two back busks. The flannel has one disadvantage—it becomes crumpled with wear, especially if the staylaces are tightened from time to time. To obviate this discomfort a band of ribbed knitting stretched right across the lacings and sewn down both its edges to the soft part of the corset beyond the bone has many advantages. It cannot curl up as does the flannel, preserves the wearer from cold, and is so elastic as to set well if the lacings are loosened or tightened. Use soft white wool, single Berlin or 4-ply fingering and a pair of steel knitting needles, No. 12. Cast on 42 stitches and knit 1 row plain.

2nd row—* Knit 2, purl 2, repeat from * nine times, knit 2. **3rd row**—* Purl 2, knit 2, repeat from * nine times, purl 2. Repeat the last two rows till the strip of knitting is the length of the corset, then knit 1 plain row, cast off, run in the ends, and stitch to the inside of the corsets in the manner directed.



Cover for Cologne Bottle.

COVER FOR COLOGNE BOTTLE.

THIS cover is intended to contain a bottle of eau de Cologne of the most usual size, but, by cutting the cardboard bottom of it oblong, instead of round, the little case serves well to contain a medicine bottle. In this case its value lies, not so much in any ornamental properties that it may possess, but in the fact that where two kinds of drugs are employed it will serve to clearly distinguish one bottle from the other. The poison or liniment bottle can, by touch, be in an instant detected, even in the dark, from that containing the draught.

For a Cologne bottle-cover, cut first two circles of card a little larger than the base of the bottle; that is, measuring two inches across. Cover both of these with old-gold satin, sew together round the edges as if making a pincushion, and lay aside for the present. For the cover itself use fine old-gold macramé twine and a pair of steel knitting needles, No. 13. Cast on 31 stitches. **1st row**—Plain. **2nd row**—Slip 1, knit 2, * cast off 4 stitches, knit 2, repeat from * three times. **3rd row**—Slip 1, knit 2, * turn the work and cast on 4 stitches, turn the work back again, knit 3, repeat from * three times. Knit five plain rows, slipping the first stitch of every row. Repeat from the second row seven times. **58th row**—Like second row. **59th row**—Like third row. Knit three plain rows and cast off. Sew the cast on and cast off rows together; close one end of the little tube thus made by sewing in the silk-covered circles already mentioned. Through the four rows of slit-like holes made by each repeat of the second and third rows thread scarlet ribbon, lacing it in and out, as shown in the illustration, and tying the ends into bows—two bows on one side of the bottle, the other two exactly opposite. Before tying the uppermost ribbon, slip the bottle into its stand, and draw the ends up round the neck of the bottle (which is thus secured in its place), and then make the bow. Any preferred colours can be substituted.

BEADED PENWIPER.

THIS knitted penwiper is adapted from an exceedingly old crochet pattern in which also beads were introduced.

A very small quantity of navy blue knitting silk will be required in working this model; also a short length of steel grey knitting silk, some small, round, gilt beads, and some turquoise-blue china beads. Use four steel knitting needles, No. 17. Thread the blue beads upon the grey silk, the gilt beads upon the blue, and with the latter silk cast on 7 stitches; 2 stitches on each of two pins, 3 stitches on the third. **1st round**—(and all following unevenly numbered rounds unless specially mentioned)—Purl. **2nd round**—* Make 1, purl 1, repeat from * six times. **4th round**—* Make 1, knit 1, 1 bead (that is push a bead close up to the needles and then knit a stitch) repeat from * six times. **6th round**—* Make 1, knit 1, 2 beads (that is two stitches, each having a bead pushed closely up to it before it is knitted), repeat from * six times. **8th round**—* Make 1, knit 1, 3 beads, repeat from * six times. **10th round**—* Make 1, knit 1, 4 beads, repeat from * six times. **12th round**—* Make 1, knit 1, 5 beads, repeat from * six times. **14th round**—* Make 1, knit 1, 6 beads, repeat from * six times. **16th round**—* Make 1,

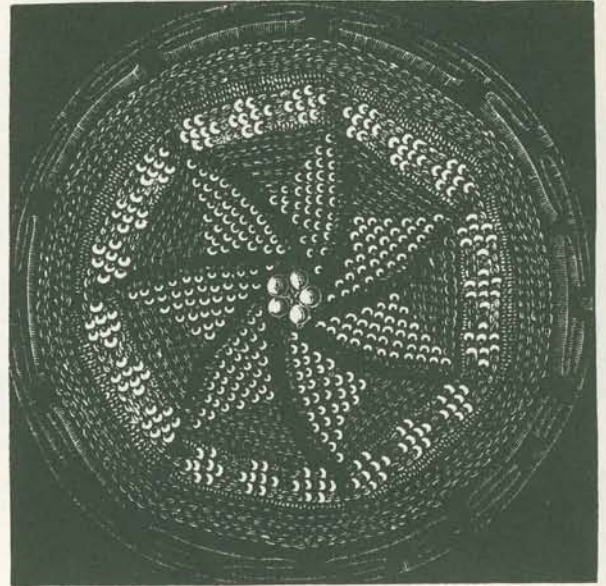
knit 3, 5 beads, repeat from * six times. **18th round**—* Make 1, knit 5, 4 beads, repeat from * six times. **20th round**—* Make 1, knit 7, 3 beads, repeat from * six times. **22nd round**—* Make 1, knit 9, 2 beads, repeat from * six times. **24th round**—* Make 1, knit 11, 1 bead, repeat from * six times. **26th round**—With grey silk—* Make 1, purl 13, repeat from * six times. **28th round**—* Make 1, knit 1, 2 beads, knit 3, 2 beads, knit 3, 2 beads, knit 1, repeat from * six times. **30th round**—* Make 1, knit 1, 4 beads, knit 1, 4 beads, knit 1, 4 beads, repeat from * six times. **32nd round**—* Make 1, knit 3, 2 beads, knit 3, 2 beads, knit 3, 2 beads, knit 1, repeat from * six times. **34th round**—* Make 1, purl 17, repeat from * six times. **36th round**—With blue silk—* Make 1, purl 18, repeat from * six times. **38th round**—* Make 1, purl 19, repeat from * six times. **39th round**—Plain knitting. **40th round**—Purl (no increasings), cast off.

The piece of knitting must be coaxed with the fingers until it is quite round; it will measure about 3 or 3½ inches across. To make it up for a penwiper cut a circle of card the same size; cover this with blue or grey silk, and sew the knitting down to it. Glue a round of Japanese leather paper on the wrong side of the card to hide the raw edges of the silk and the stitches.

Cut some rounds of wash-leather or of cloth to form the actual penwiper and, to serve as the bottom of it, glue two circles of the leather paper together right side outermost. Pile the various sections one over the other—first the paper, then the cloth, and on the top the knitting, and fasten all together by stitching through the middle, adding an ornamental button or spangle. A paper-fastener to hide the sewing can also be used, or rather this, if long enough to pierce through all the folds of the penwiper, and to open out on the under side of it, will do away with the necessity for the stitches.

TOILET TIDY.

MATERIALS required: a small quantity of Strutt's knitting cotton, any colour but white, and a few yards of the same cotton (No. 8) in some other tint; four steel needles, No. 14. Suppose the colours selected to be blue and red. With the blue cast on 60 stitches, 20 on each of three needles, and knit 20 rounds plain. **21st round**—* Make 2, knit 2 together, repeat from * all round. **22nd round**—Plain, dropping one of each of the two made stitches of the previous row. **23rd to 40th rounds**—(eighteen rounds in all). Plain. **41st round**—Join the red cotton and knit plain. **42nd, 43rd, & 44th rounds**—Purl. **45th round**—Cut off the red, and work again with blue cotton—Plain. **46th round**—* Make 1, knit 2 together, repeat from * all round. Work forty-four rounds more like 46th round. **91st round**—* Knit 2 together, repeat from * all round. **92nd round**—Plain. **93rd round**—



Beaded Penwiper.

* Make 2, knit 2 together, repeat from * all round. **94th round**—Plain, dropping one of each of the two made stitches of the previous round. **95th round**—Plain.

Cast off and run in the end of blue cotton, also the ends of the red cotton. To finish off this tidy at the top turn the first twenty rounds knitted over into the wrong side of the work, which is then folded all round just where the row of holes (made in working the twenty-first row) comes. These holes make a little ornamental finish for the top. Cut a strip of stiff white cardboard nine inches long by 1½-inch wide, join it into a ring, and put this ring inside the knitted hem of the tidy, sewing the stitches of the cast-on round, stitch by stitch, to those of the 41st (the first red) round. Run a narrow red satin ribbon through the holes made in working the 93rd round, pull it up tightly and tie it in a bow, adding to it several ends or streamers made from some of the same ribbon, and a three-inch long tassel of the two coloured knitting cottons. Twist up a piece of white cardboard (Aristol board does well) in the form of a "sugar-paper"; insert this in the tidy to keep it of a good and even shape. Take yet some more red ribbon and sew three six-inch lengths of it to the top of the tidy to serve as a loop by which to hang it up. Put these ribbons